

MEET ME HALF WAY

KENNY LOGGINS

STANDARD TUNING

♩ = 59

INTRO

F#M7

B7

F#M7

B7

1 2 3 4 5

LET RING -----

9 10

0 2 0 2 0 2 0 2

2 2 2 2 2

A VERSE

F#M7

B7

F#M7

B7

C°7

6 7 8 9

0 2 0 2 0 2 0 2

2 2 2 2 2 3

C#M

E/B

A

F#M7

E/B

B

10 11 12 13

5 5 9 10 5 4 6 7 0 9 10 11 9 5 4 4 7 7

B CHORUS

E

A/E

B/E

E

E

A/E

14 15 16

LET RING -----

4 5 4 5 6 5 6 5 7 7 8 8 4 5 4 5 4 5 4 5 6 5 6 5 7 7 0 0 0 0 7 7

8/E E B/D# C#M7 AADD9 E/G# A E

17 18 19

LET RING

E A/E B/E E

20 21 22

LET RING

A VERSE 2

F#M7 B7 F#M7 B7 C°7

23 24 25 26

C#M E/B A F#M7 E/B B

27 28 29 30

8 CHORUS 2

E A/E B/E E E A/E

31 32 33

LET RING

B/E E B/D# C#M7 AADD9 E/G# A E

34 35 36

LET RING

E A/E B/E E

37 38 39

LET RING

9 SOLO

E A/E D C#M G#M B

40 41 42 43 44

B CHORUS 3

E A/E B/E E E A/E B/E E B/D#

45 46 47 48

LET RING

4 5 4 5 5 5 5 5 7 7 7 4 5 4 5 4 5 4 5 5 5 5 7 7 7 4 5 4 4

0 0 7 7 7 7 0 0 0 0 7 7 7 7 0 0 6

FADE OUT

C#M7 A0009 E/G# A E E A/E B/E E

49 50 51 52

LET RING

7 7 7 4 7 5 5 5 5 4 5 4 5 4 5 4 5 5 5 5 7 7 7 4 5 4 5

6 5 6 5 6 4 6 5 6 7 6 4 5 4 5 4 5 4 5 6 5 6 5 8 7 8 7 4 5 4 5

4 4 0 0 6 7 0 0 0 0 7 7 7 7 0 0